

# John Oldroyd

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## PORTFOLIO

- <https://www.johnoldroyd.com.au/>

## PROFESSIONAL SUMMARY

Story-driven film and post-production professional specialised in end-to-end production, from conceptual development through final delivery. Aptitude for creative problem solving, ability to lead crews and cohesively integrate into teams to create final products that greatly exceed client expectations. Expert knowledge in compositing software and Adobe Creative Cloud to create visuals typically unattainable for tighter budgets.

## SKILLS

- Da Vinci Resolve
- Premiere Pro/After Effects
- Adobe Creative Suite
- Nuke Compositing Software
- Film/Video Production Workflow
- Documentary filmmaking
- Colour grading
- Photography
- Script/production/directing/editing
- Animation

## NOT-FOR-PROFIT WORK

### END-TO-END PRODUCTION | 03/2023 - Present

#### OzHarvest - Melbourne, VIC

- Projects featured at the Australian 2024 Formula 1 Grand Prix, Federation Square, Adelaide Marathon as well as various OzHarvest events and conferences.
- Built strong working relationships with key stakeholders within the OzHarvest Media, Marketing and Communication team.
- Ensured all work produced met a high standard of quality, was delivered in a timely manner and abided by OzHarvest branding and style guidelines.
- Advised on screening and audio specifications to ensure the media would be accurately displayed on jumbotrons and other formats.
- Developed briefs for a diverse team of video production specialists and led them to deliver short and long form media to accessibility standards (CC/AD).

### END-TO-END PRODUCTION | 10/2021 – 05/2022

#### Angel Flight - Melbourne, VIC

- Delivered an impactful documentary style product that greatly exceeded typical engagement for Angel Flight's socials.
- Conceptualised, Produced, Directed, Operated 2nd Camera, Edited, Created VFX
- Worked closely and built relationships with Angel Flight key personnel to ensure the project met their needs.
- Sourced and lead a team of video production specialists.

**END-TO-END PRODUCTION** | 10/2021 – 05/2022

**Sustain - Melbourne, VIC**

- Lead a team to create a 15-minute documentary on the development of Sustain's Oakhill Food Justice Farm in Preston Vic.
- Project premiered at the Transition Film Festival for groundbreaking documentaries about the social and technological innovations and ideas that are leading the way to a better world.
- Project supplemented funding objectives to secure the future of the Oakhill Farm.

**WORK HISTORY**

**DIGITAL COMPOSITOR** | 07/2019 to 01/2024

**Flying Bark Productions - Sydney, NSW**

- Primary Project: Disney/Marvel's "What If..."
- Collaborated closely with multiple internal/external stakeholders for consistent, high-quality final compositions.
- Tasked with look development for key shots and sequences
- Maintained artistic consistency across multiple shots through meticulous attention to detail and adherence to creative direction.
- Created various tools and setups to streamline the workflow of other compositors, reducing overall project timelines.
- Collaborated with various departments to ensure seamless integration of elements into final sequences.
- Mentored junior artists in advanced compositing techniques, fostering skill development and team cohesion.
- Balanced creative and technical demands by employing deep understanding of colour theory, composition, and visual storytelling principles.

**DIGITAL COMPOSITOR** | 01/2017 to 12/2018

**Fin Design + Effects - Sydney, NSW**

- Primary Projects: Disney/Marvel's "Thor: Ragnarok", 20<sup>th</sup> Century Fox "Logan" Penguin Empire's "I am Mother"
- Assisted VFX Supervisor on set
- Enhanced visual effects quality by seamlessly integrating live-action footage with computer-generated imagery.
- Collaborated closely with VFX Supervisors for consistent and high-quality final compositions.
- Developed custom Python scripts and tools for streamlined workflows, increasing efficiency within the team.

**JUNIOR COMPOSITOR** | 05/2016 to 01/2017

**Flying Bark Productions - Sydney, NSW**

- Quality Assured compositing work outsourced to overseas vendors.
- Tasked with look development for key sequences working closely with Supervisors and Show Directors to bring their vision to life.
- Consistently met tight deadlines through effective communication with supervisors, producers, and other artists.

**ROTO/PAINT ARTIST** | 07/2015 to 05/2016

**Animal Logic - Sydney, NSW**

- Enhanced visual effects quality by meticulously rotoscoping live-action footage for seamless integration with CGI elements.
- Enhanced overall visual effects quality by meticulously painting out unwanted elements from shots.
- Addressed notes and feedback from supervisors, promptly making necessary adjustments to meet project requirements.

**EDUCATION**

**Charles Sturt University - Wagga Wagga, NSW | Bachelor of Arts**

Animation And Visual Effects, 05/2014